

657.
N° 1

Rêverie Nocturne

PIÈCE

Pour le PIANO

PAR

C. Decreus

Op. 4

N° 1 Edition de Concert
net 2 fr.

N° 2 Edition de Salon
net 2 fr.

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RÊVERIE-NOCTURNE

Op. 1

Camille DECREUS (Op. 4)

Edition de Concert

Décidé.

PIANO.

ff *pp*

8a_bas:l Ped. 8a_bas:l Ped. 8a_bas:l 2 Ped.

Andante (♩ = 126)

pp *semplice sostenuto.*

rit. *pp* *semplice sostenuto.*

le chant en dehors. Bien lié.

8a_bas:l 2 Ped. ☆ Ped. ☆

cresc. *dim.* *pp* *a Tempo.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

rubato. *rit.* *a Tempo.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Bien chanté.

Avec un peu plus de mouvement

dim. rall. p

Ped. ☆ Ped. ☆ Ped.

espressivo. Tempo. *cresc.* *fp*

rubato. rit M.D. M.G. *rall.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. 7 ☆

Tempo. *cresc.* *appassionato et en pressant*

p f

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped.

cresc. rit 3 Tempo. rit 5 Tempo.

ff *rubato.* *ff*

Ped. ☆ Ped. ☆ Ped. 8^a bas:1 ☆ Ped. 8^a bas:1 ☆ Ped. 8^a bas:1 ☆ Ped. 8^a bas:1 ☆

avec chaleur. *molto rit.*

f Dim.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped.

Un peu moins vite. misterioso.

pp

pp très lié.

2 Ped. ☆ 2 Ped. ☆

Un peu plus de Mouvt

p *cresc*

2 Ped. ☆ 2 Ped. ☆ Ped. ☆

Augmentez toujours le Mouvt

f

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Avec chaleur.

cresc. *cresc.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

élargissez - - -

Musical score system 1. Treble clef contains chords with slurs. Bass clef contains triplets of eighth notes. Pedal markings: Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Musical score system 2. Treble clef starts with *Vivo.* and *ff*. Bass clef has *8a basi* marking. Pedal markings: Ped. ☆ Ped.

Musical score system 3. Treble clef includes *(♩ = 186)*, *très brillant.*, *cresc.*, *ritenuto.*, and *fff*. Bass clef has *6* and *7* markings. Pedal markings: Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Musical score system 4. Treble clef includes *Briosso.*, *dim subito.*, *rit de plus en plus.*, and *pp*. Bass clef has *3* marking. Pedal markings: Ped. ☆

Tempo I°

Bien chanté.

ppp très lié.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

p subito.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Rit.

Tempo.

cresc

f

☆ Ped. ☆ Ped. ☆ Ped. ☆

Con fuoco.

augmentez toujours.

Molto rit.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆

Tempo. *Avec beaucoup de chaleur.* *Molto rit.*

ff molto rubato.

Ped. ☆ Ped. ☆

ff largando. *fff* *Tempo I°*

M.G. p subito. *M.G.*

Ped. ☆ Ped. ☆ 2 Ped. ☆

p *M.G. dim.* *M.G. rit.* *pp* *M.G. molto rall.*

2 Ped. ☆ 2 Ped. ☆ 2 Ped. ☆

diminuez toujours. *M.G. morendo* *ppp* *pppp*

en ralentissant toujours.

Ped. ☆ Ped. ☆

4 SUCCÈS DU PIANO
ELLE DISAIT...

SERENATA

G. BONINCONTRO

Mouv^t de Valse lente.

Musical score for 'ELLE DISAIT...' in G major, 3/4 time. It consists of two systems of piano accompaniment. The first system includes a dynamic marking of *p* and a fingering of 5. The melody is primarily in the right hand, with a supporting bass line in the left hand.

FLIRT
VALSE BOSTON

E. HUDSON

Valse lente.

Musical score for 'FLIRT' in B-flat major, 3/4 time. It consists of two systems of piano accompaniment. The first system includes a dynamic marking of *p* and the instruction *Amoroso*. The melody is primarily in the right hand, with a supporting bass line in the left hand.

CONTE D'ANTAN

F. FOURDRAIN

All^o scherzando.

Musical score for 'CONTE D'ANTAN' in G major, 2/4 time. It consists of two systems of piano accompaniment. The first system includes a dynamic marking of *p*. The melody is primarily in the right hand, with a supporting bass line in the left hand.

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BATTEMENTS D'AILES

ELKAN-VOGEL CO., INC.

1716 Sansom Street
Philadelphia, Pa.

Mod^{to} con moto.
Leggiero.

A. FLÉGIER

Musical score for 'BATTEMENTS D'AILES' in G major, 2/4 time. It consists of two systems of piano accompaniment. The first system includes a dynamic marking of *Staccato*. The melody is primarily in the right hand, with a supporting bass line in the left hand.